



FONG Ho-yuen 方浩源 (b.1949)

Still Photographer, Underwater Cinematographer, Actor

Born in Taishan, Guangdong, Fong Ho-yuen moved to Hong Kong with his father at a young age. As a teenager, Fong worked in a factory and developed an interest in photography, enrolling in a correspondence course on the discipline at a vocational school. His neighbour at the time was Chan Yuk – a seasoned still photographer at Golden Harvest (HK) Limited and close collaborator with Bruce Lee. Fong would often visit Chan Yuk and help him process photographs, gaining valuable experience before even stepping foot in the field.

Fong joined Golden Harvest as a still photographer in 1973, working uncredited under his mentor Chan Yuk on still photography and film processing for a number of productions. Fong was first given full responsibility over the film stills for *The Last Message* (1975) directed by Michael Hui. He went on to work without official credit as the still photographer for films including *The Private Eyes* (1976), *The Contract* (1978), *Knockabout* (1979), *The Young Master* (1980), *Security Limited* (1981), and *Winners & Sinners* (1983). Fong was also responsible for photographing at various company and industry events.

Fong became closely acquainted with Sammo Hung and members of the Yuen Clan, often going diving, sailing and camping together. Consequently, he was often invited by the Sammo Hung and Jackie Chan to be the still photographer for their films, including *Long Arm of the Law* (1984), *Yes, Madam* (1985), *Police Story* (1985), *She Shoots Straight* (1990) and *Once a Thief* (1991).

In the 1980s and 1990s, Sammo Hung and Jackie Chan pioneered a series of international action films, and Fong would accompany them to foreign countries such as Spain for *Wheels on Meals* (1984), the Philippines for *Eastern Condors* (1987) and Australia for *First Strike* (1996). As Fong was a good swimmer, he would often be asked to act as a double in diving scenes. His talent would prove to be vital in helping director Geoffrey Tong and lead actor Jackie Chan film underwater action scenes of *First Strike* as the underwater cinematographer.

From the 2000s, Fong has worked on films produced in Hong Kong, the Mainland and international co-productions including *Time and Tide* (2000), *Happy Family* (2002), *The Myth* (2005), *Murderer* (2009), *Floating City* (2012), *Outcast* (2014, a China-US co-production), and *House of the Rising Sons* (2018).

In 2012, Fong was awarded the Professional Achievement Award at the Hong Kong Film Awards for his years of contributions to the film industry.
